

MITCHELL PHOTOGRAPHY CLUB INC.



May 2009

Oh wad some power the giftie gie us To see oursel's as others see us!
The 19th century Scottish poet, ROBERT BURNS

One might speculate that wee Robbo had just entered a Photograph in a club competition and lost! Listening to comments by members and seeing the ever increasing standard of exhibits at the monthly meetings, we are taking more notice of how our favoured offering will appeal to others. We can have convinced ourselves that our latest work of genius is brilliant, both conceptually and in execution, only to see our fellow members and a Judge passing it by with barely a glance. Self detached self analysis is near impossible, as the Poet says in the memorable quotation above. Hopefully experience and club interaction will help.

The major step in creating Photographic Art is obviously settled at the moment of shutter release, whatever the subject, and some say that any further manipulation should not be necessary. Alas, it was never thus. Chemical photography started with a developing tank, an appropriate developer for the grain size, speed, contrast and density required, and continued under the enlarger with choices of Bromide papers, focusing and dodging and burning during a timed exposure. It was hands on manipulation the whole way through!!

No picture falling with such ease from a Digital camera cannot be improved with a computer, with simple adjustments to tonal range and cropping. Just plugging a flash card into a chemist shop printing machine will always be second best. The complaint is that Photoshop is "too hard", takes too much time and compromises the integrity of the Photograph. Just dwell on the struggles **and Joys** of 160 years of DIY home Photographers

**ALL ARE WELCOME AT OUR FORTNIGHTLY PHOTOSHOP ELEMENTS WORKSHOPS HELD
IN THE COMPUTER ROOM AT THE BROADFORD COMMUNITY CENTRE.**

**These sessions are entirely learner driven. Bring a CD with files you would like to improve and we of
infinite patience will take you through the learning curve.**

(I personally will answer any email queries or phone calls if you find a problem at home you cannot suss out.)

euwalker@bigpond.com or 57841598.

I love solving problems, most of which perplexed me not so long ago!)

REMEMBER THE 2ND AND 4TH THURSDAYS OF THE MONTH AT 7.30 PM

Next meeting is on 20th May. Photo subject is "OPEN", so we bring anything which appeals to us.

**HOWARD will give a talk and demonstration on some uses and techniques of multiple, and off-camera flash
It should be very stimulating.**

PO Box 474, Kilmore, 3764

President: Howard Cooper, **V/Pres. and Newsletter Ed.:** Euan Walker, **Secretary:** Nicki Doyle,
Treasurer: Raymond Fagg, **Membership Manager:** Greg Marshall, **IT Manager:** Manfred Aldheim,
Members: Douglas Kentish and John Curran

The committee thought it would be a good idea if members contributed some background information on their lives and interests, starting with the committee members themselves. Hopefully this will be a monthly feature.

Hi. My name is Veronique, but many people know me as Nicki. I am married to a wonderfully supportive man, and we have two children: Stephanie age 9 and James age 6. Steph aspires to be a paleontologist, and James wants to be a real estate agent (as they make lots of money!). I have worked as an Emergency Vet Nurse for most of my life, and have completed a Bachelor of Science (hons) degree in Zoology.

- I spent my honours year studying sexual dimorphism in Peregrine Falcons with regard to their prey selection. The female is twice the size of the male - so when chicks are young she protects the nest, whereas when chicks bigger and not sated on sparrows etc that the male brings in, they swap. The male (and the vicious chicks) protect the nest, and the female brings in big prey (cockatoos, ducks etc) for the chicks. No one knew this until my thesis!



Recently I suffered a work place accident which put a sudden halt to nursing. I am currently stacking shelves at Safeway, while completing a Bachelor of Teaching degree. This will hopefully enable me to become a High School Science Teacher in the near future.

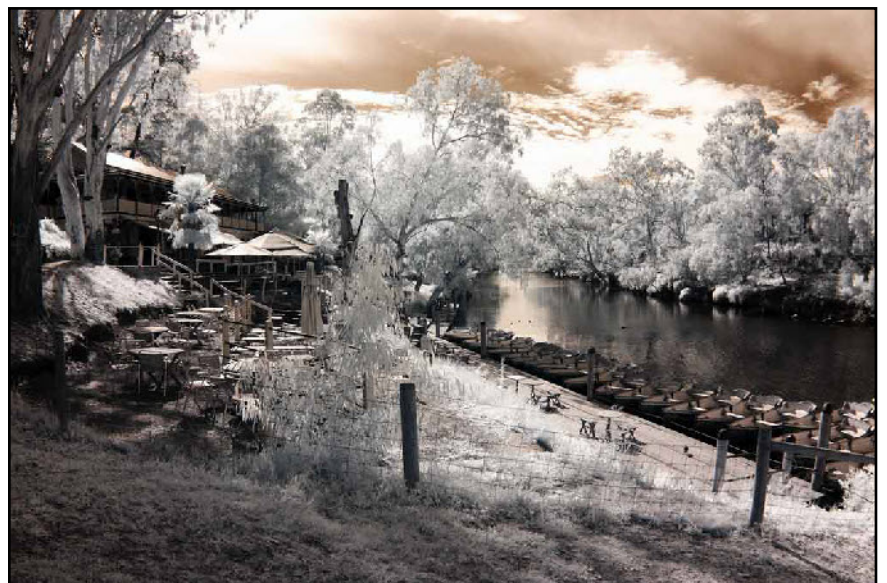
I have always taken photos.

I also do scrapbooking as a fairly time consuming, de-stressing hobby. My photography is therefore usually a journal of my life – photos of outings, important days etc. Since joining the club I have been experimenting with taking photos for the sake of a good photo. With an increase in spare time shortly I hope to further this.

I joined the Mitchell Photo Club as one of it's founding members.

I wanted to be able to talk to people with similar interests, and learn 'stuff'.

The club has done this for me, and more. Into my second year as secretary I really enjoy trying to keep the members communicating, and keeping everyone up to date with photo events etc.

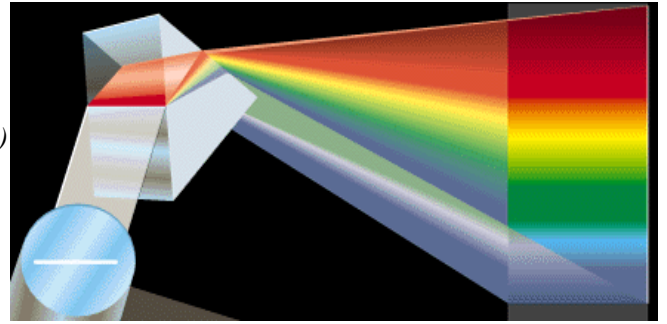


John Fitzherbert has made a study of and art form with INFRARED light, with amazing results.

He gave a talk last meeting.

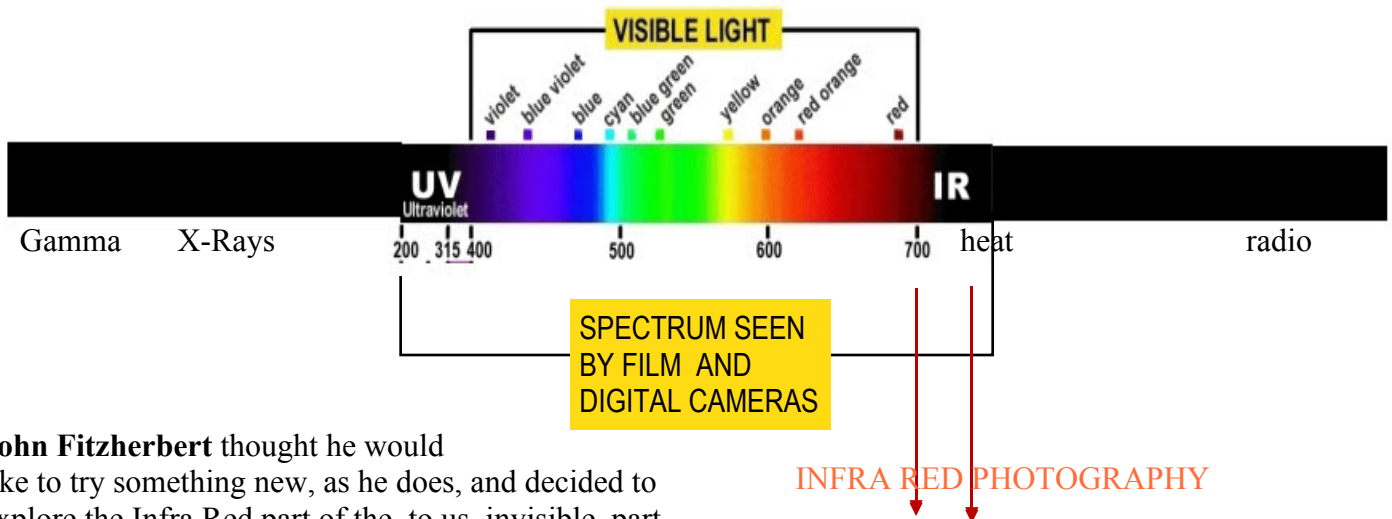
On the next page is a summary of what he had to say.

When White light is broken into its components, with a Prism,(or raindrops) it is shown to contain a mixture of Colours : red, orange,yellow, green, blue, indigo, violet.
(or, as we learnt at school: *Richard Of York Gained Battles In Vain*)
If they are mixed again they make white light .



Short wavelength Violet bends more than longer wavelength Red

The colours we can see as images in our brains make up a small part of the total electromagnetic spectrum, with Radio waves up to a couple of thousand meters to minute gamma rays which are so small they can ruin our chromosomes and cause cancer and tissue damage..

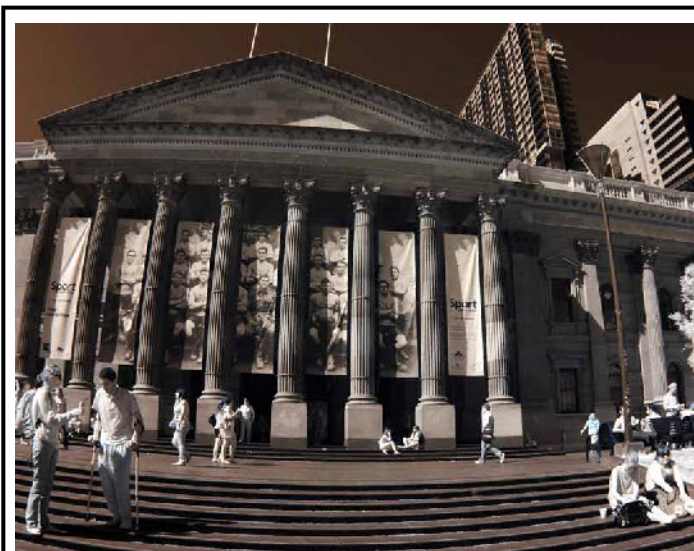


John Fitzherbert thought he would like to try something new, as he does, and decided to explore the Infra Red part of the, to us, invisible part of the spectrum.

In daylight what we see is reflected visible lightwaves from the objects around us. Green Leaves reflect a lot of IR, while Blue objects reflect very little.

He started out using INFRA RED filters. These of course look black to us mortals, but the camera can see an image, but, because it is only a tiny part of its sensitivity range, exposures are very long indeed and impracticable. He needed a better method.....

John had an older model Canon and had it modified with a new sensor that only sees Infrared light. Also, the lens had to be moved forward a fraction, because, as said above, longer wave lengths are bent, or refracted, less and focus further back in the camera. The 50mm lens becomes , so to speak, a 51 mm lens



John can now take Infra Red photos at normal shutter speeds in broad daylight, and have no idea what he is going to get until he sees his efforts on the computer. The result of “ruining” a perfectly good camera are for us to enjoy, and I find his images, like his talk, fascinating and justify his efforts.

Sometimes he combines the Technique with an ultra wide angle fish-eye lens, and then a Pantone Tint to finish it off.

Thank you John

From the President

At the April meeting, John Fitzherbert talked about infrared photography and showed some fabulous images he had taken.

The theme was clocks/time. There were many interesting images presented – congratulations to Hanna Lofman for her wonderful image. The theme for May is open and I expect to see many impressive images. I will talk on flash and accessories.

The Photoshop Elements 7 workshop continues at the Broadford Community Centre. All members are welcome. During May workshops will be held on the 14th and 28th from 7:30pm to 9:00pm. Please bring your images on CD as the USB port is difficult to access.

Please remember that the annual subscription is now due – please see Raymond at the next meeting.

Since our last meeting I re-visited Darren Rohahr at CPL Services in St Kilda, who kindly print, for free, the best MEMBERS Image of the Month. For anyone who would like print(s) and don't go to the city, the process is quite straightforward. Send a CD (with your email address) or email (6mb or smaller) your file(s) to CPL – they will then forward you an invoice – once paid your image(s) will be printed and posted. Darren's advert is below

In the previous "From the President" I omitted to include Greg Marshall (membership) as a member of committee – sorry Greg.

Please let us have your suggestions for discussions (talk to a committee members or send an email to howard38@hotmail.com).

Remember to get your camera out as often as possible!

Cheers

Darren Rokahr

Opening Hours
Mon-Fri 8am-6pm
11 Wellington St., St Kilda

9525 2586
print@cpldigital.com.au

CPL
services

- * Exhibitions - Colour / B&W
- * Display Images / Stands
- * Fine Art Reproduction
- * Mounting & Laminating
- * Scanning / Archiving / Web
- * E6 / C41 Processing & Printing
- * Traditional B&W Services
- * Silver Halide prints upto 50x108"



Howard's "Timeless image of Time"
This nice sepia toned Monochrome
Image shows skills in
OFF-CAMERA FLASH
which will be the subject of his talk
next month.



This bold and brilliantly coloured Record of the clock at STIFT MELK in Melk, Austria, was taken by Hanna Loefman, and presented at her first visit to the Club, and was chosen as the Picture of the Month by Judge Trevor. Welcome to the club, Anna.



Darren Wood's amusing and original lateral thought on the subject of "Time"...and why not?!

A striking and humorous casual arrangement of Rectangles and colour.

Whether Howard is a kleptomaniac or chronic hoarder one can only guess at, but this is another casual pattern which is unusual and successful

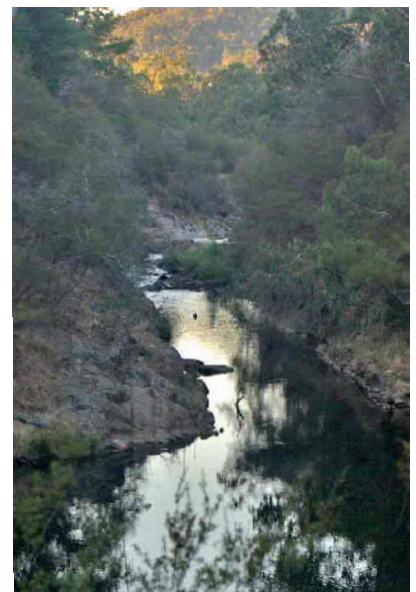




This my Photoshop extravaganza, was done to amuse me. Working in up to twelve layers, radial gradients, and a masking layer, a lot of time was spent to no great benefit!!

London was taken from the Big Eye with a small old Nikon, and the Watch face with a 100mm Nikon Micro Lens in a light tent.. What fun we have.

The hands had to be selected and moved and rotated with the transform Tool, as Big Ben is never wrong.



Three pictures sent by Pat Curran. The frog, unlike my display above, is not manipulated, and stands as Nature Shot of great Interest.





We love to receive Photos
To include in the
Newsletter.

How about it, Members!

Mark sent in a set of images taken
at the Broadford Motorcycle event recently.

I have selected three, and think they combine
Photographic appeal and professional Photo-
Journalism to a high standard.

Most were at ISO400,
At around 1000th to
1600 sec at f8, or 6.3



See you
on the
20th May